

Hymn Tune Arrangement - Wholly Thine

No. 126

RACHEL EWING

Andante ♩ = 84 poco rit. **A** a tempo

Instrumentation and Dynamics:

- Soprano Cornet Eb: *mf*
- 1st Cornet Bb: *mp*, *mf*, *mp*
- 2nd Cornet Bb: *mp*, *mf*, *p*
- 1st Horn Eb: *mp*, *mf*, *p*
- 2nd Horn Eb: *mp*, *mf*, *p*
- Baritone Bb: *mp*, *mf*, *p*
- 1st Trombone Bb: *mp*, *mf*, *p*
- 2nd Trombone Bb: *mp*, *mf*, *p*
- Bass Trombone: *mp*, *mf*, *p*
- Euphonium Bb: *mp*, *mf*, *mp*
- Bass Eb: *mp*, *mf*, *p*
- Bass Bb: *mf*, *p*
- Percussion 1 (Glock., Timp.): *mp*, *p*
- Percussion 2 (Sus. Cym., Ride, Tri.): *p*, *mf*

10

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

p *mp*

mp

mp

mp

p *mp*

p *mp*

p *mp*

mp

mp

21 **poco più mosso** **B**

Sop. Cor.

1st Cor. *mp* *mf* One

2nd Cor. *p* *mp* Fl. Hn 2nd Cor.

1st Hn *p* *mp*

2nd Hn *p*

Bari. *p* *mf*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mf*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Perc. 1

Perc. 2 *p* *mf* *p* Ride (brushes)

C

31

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

All

mf

mp

mf

mf

mf

f

mf

mf

mp

mf

p

mf

molto rall.

D Grandioso = 92

42

Sop. Cor. *mf cresc.* *f*

1st Cor. *cresc.* *f*

2nd Cor. *All* *mf* *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

Bari. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *mf cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Perc. 1 Timp. *mf* *f*

Perc. 2 *p* *f*

51 molto rit.

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *p* *f* *tr* *tr* *mf*

Perc. 2 *p* *f* *p* *f* *p*

61 **a tempo e calmato poco rit. a tempo poco rall.**

Sop. Cor.
f

1st Cor.
f mf mp p

2nd Cor.
f mp p

1st Hn.
f mf mp p

2nd Hn.
f mf mp p

Bari.
f mf mp p

1st Tbn.
f mf mp p

2nd Tbn.
f mf mp p

B. Tbn.
f mf mp p

Euph.
f mp p

Bass Eb
f mf mp p

Bass Bb
f mf mp p

Perc. 1
f mp p Tri.

Perc. 2
f p